

PgCert Academic Practice in Art, Design and Communication

Action Research Project Ethical Enquiry Form

Participant name: _Alix Bizet_____

Cohort: 1

Tutor name Tim Stephens

1. What is your research question?

Draft question

Materiality and experimentation, empirical learning through trial and error – How to enhance materials experience thinking in the Foundation curriculum and breakdown the fear of the workshops?

2. Who will be providing you with information to help you answer your question, and how will you approach and/or select them?

Students at UAL – 60 Foundation 3D/Spatial Design students -

Staff at UAL - Digital workshop Technicians

Ex Tutor and Technician - Paul Lindley who conducted materiality and CMF research with Foundation students in the past as part of his ARP project.

How will you approach and/or select from each category?

Foundation students: through hands-on workshop with a Feedback form (written form)

Staff at UAL –audio interviews

3. What will you be asking participants to do?

- Consent form to their participation material workshop being observed and recorded
- Filling out a form at the end of the session – which will be totally anonymous.
- Interview with the technicians and Paul Lindley – how could the gap between the studio and workshop be reduced and facilitated? – Should technical learning be revalued in the UAL and national Design curriculum?

4. How will you get informed consent from these participants?

- Fill data consent form – indicating their testimony will be used for research and how it will be used – Transparency is key, asking students to consent with an opt-out option.
- Disclosing some key information: Home or International student, their use of the workshop, their view on making as an academic subject.
- Disability – asking for students' consent with an opt-out option
- The student identity will be stated by: pathway, chosen progression, home or international student and home country, gender, disability and not by name.
- Asking for their input about what they have learned and how this workshop could have been different and better
- All consent will be recorded by writing a form – with a filling form
- The physical result of the workshop will be exhibited in the Design studio as a CMF library along the poster made by Paul Lindley during his ARP project.

5. What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks? A participant's interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.

This data gathering will be done during their studio time, during a workshop which is already scheduled in their timetable.
The research will be complementing the delivery of the workshop and act as formal feedback with full transparency of the purpose and sharing parameters.
For neurodiverse students the feedback will be taken via audio to facilitate the exchange but also to make them comfortable and their equal participation.
The question will stay simple and will be just reflective of their relationship the materiality, workshop and making.
The interview with the Technician will be anonymous and based on their experience on running the workshop with me, the question will be focused on how to increase the student engagement with process and how could the foundation create a bridge between academic and technical teaching in design with a fluid hierarchy.

6. What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?

The workshop will be time consuming as done during one of the planned lessons, it will demand a lot of preparation work and coordination prior to the workshop.
The research will ask some coordination with the line managers aligned with the curriculum and with the role of tutors and technicians

7. Does your project involve children or vulnerable adults e.g. a person with a learning disability?

Neurodiverse and ISA students

8. How will you store the information you gather from participants?

Paper form – scanned and stored on work computer
Audio interviews and transcript – same as above
Workshop outcome exhibited in a Design studio – objects will be photographed with a release form signed by the students that can authorised their exhibition. The objects will be returned at the end of the exhibition (before the winter break)

I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:

a) The form is accurate to the best of my knowledge and belief.

Signed: _____ Alix Bizet _____ Date: 19/11/23 _____

I support this project and have reviewed it with the participant:

Signed: _____ Date: _____